# Interior Design Career Pathway Competency Profile

## Personal Information

Institutional Career Pathway Program: ____________________________  Career Objective: ____________________________

Name: __________________________________________________________________________________

Address: ___________________________________________________________________________________

City, State, Zip Code: _______________________________________________________________________  School/ROCP: ____________________________  Today’s Date: ____________________________  School District: ____________________________

School/ROCP Phone: ____________________________  School/ROCP Fax: ____________________________

## Secondary Education and Training

<table>
<thead>
<tr>
<th>METHOD OF INSTRUCTION</th>
<th>INSTRUCTOR’S NAME</th>
<th>ENROLLMENT DATE</th>
<th>COMPLETION DATE</th>
<th>TOTAL CLASS HOURS</th>
<th>TOTAL LABORATORY HOURS</th>
<th>TOTAL ON-THE-JOB TRAINING HOURS</th>
<th>GRADE POINT AVERAGE</th>
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<td>*C.C., C.V.E., C/L-B.E.</td>
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## Work Site/On-The-Job Training/Work Experience

<table>
<thead>
<tr>
<th>JOB TITLE</th>
<th>TRAINING STATION</th>
<th>DURATION OF TRAINING</th>
<th>COMPANY NAME</th>
<th>SUPERVISOR’S NAME</th>
<th>SUPERVISOR’S PHONE</th>
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(Student Name) has successfully completed course work and competencies for the Interior Design Career Pathway.

(Student Signature and Date)  (Instructor Signature and Date)  (HERO Advisory Committee Member Signature and Date)

## Post-Secondary Education and Training

<table>
<thead>
<tr>
<th>DATE</th>
<th>INSTITUTION</th>
<th>ATTENDING Y/N</th>
<th>COURSES ENROLLED IN</th>
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## Employment Status

<table>
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<tr>
<th>NOT IN LABOR FORCE</th>
<th>UNEMPLOYED Y/N</th>
<th>MILITARY STATUS</th>
<th>EMPLOYED Y/N</th>
<th>EMPLOYER’S NAME</th>
<th>ADDRESS</th>
<th>SUPERVISOR’S NAME</th>
<th>JOB TITLE</th>
<th>RELATED TO TRAINING</th>
<th>SALARY</th>
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Abbreviation Explanation:  *C.C. = Community Classroom  *C.V.E. = Cooperative Vocational Education  *C/L-B.E. = Classroom/Laboratory-Based Education

Prepared by the Family and Consumer Sciences Staff, California Department of Education, in collaboration with the FCS Curriculum and Professional Development Project, CSU Fresno.
INTERIOR DESIGN CAREER PATHWAY STANDARDS

DIRECTIONS

Use the rating scale to evaluate the student. Check the appropriate box to indicate the degree of competency. The A, P, B & L are not intended to represent the traditional school grading system. Ratings should reflect the student's achievement of the competencies rather than the grade given in the class.

FID – B1.0
Understand the complexity of the interior design industry and learn and apply aspects of design that pertain to residential, commercial, and mobile interior design:

A P B L
B1.1 Identify and list various career areas within the interior design field, including home furnishings; retail; furniture design; accessory design; and residential, commercial, and mobile design.
B1.2 Understand how the industry functions, knowledge of materials/resources, and effective business practices.
B1.3 Identify how the various segments of the industry contribute to local, state, national, and global economies.
B1.4 Understand how resources such as periodicals, mass media, and the Internet are used in the industry.
B1.5 Compare the major legislative, economic, and social trends that have an impact on the industry.
B1.6 Research various professional organizations such as American Society of Interior Designers (ASID) and National Kitchen and Bath Association (NKBA).
B1.7 Research postsecondary education options in the field of interior design.

FID – B2.0
Understand key operational procedures and laws in the industry pertaining to design, production, and construction:

A P B L
B2.1 Identify how various factors affect budgets and profits.
B2.2 Recognize various types of liability, insurance policies, service agreements, contracts, and the need to comply with codes.
B2.3 State the purpose of regulatory agencies and the function of tax forms and resale numbers.
B2.4 Explain how designers determine their fees for services and materials.
B2.5 Understand how designers and industry professionals keep appropriate records, write correspondence, and use forms to manage accounts and workflow.
B2.6 Plan and organize work schedules with a timeline showing the stages from consultation through installation.

FID – B3.0
Understand and apply the elements and principles of design to various aspects of the interior design industry:

A P B L
B3.1 Create an environment using the elements and principles of design for designing, marketing, and merchandising of interior design products.
B3.2 Understand the concept of universal design and relate it to the industry.
B3.3 Explain the fundamentals of trend forecasting.
B3.4 Integrate various types of technology in the design process.

FID – B4.0
Understand the main principles of sales and marketing in the interior design and furnishings industry:

A P B L
B4.1 Identify factors that contribute to quality customer relations, service, and retail sales.
B4.2 Analyze customers' buying motives.
B4.3 Compare and contrast sales and marketing techniques for their effectiveness.
B4.4 Assess strategies for helping customers select merchandise and recommend related products and services appropriate to their needs.
B4.5 Explain how technology can be used to provide customer service.
B4.6 Define basic policies and procedures for sales, exchanges, and returns.

FID – B5.0
Understand and apply important aspects of design, space planning, and know the characteristics of interior systems:

A P B L
B5.1 Understand the importance of clients' needs to the development of a design concept.
B5.2 Understand the measurements of interior spaces and how to determine square footage.
B5.3 Interpret all types of blueprints, including symbols for plumbing, electrical, and heating/air.
B5.4 Understand the traffic flow and product/furniture placement requirements for an interior design project.
B5.5 Create scale-drawings, elevations, renderings, and sample boards.
B5.6 Analyze space needs on the basis of clients' specifications.
B5.7 Understand the concept of universal design as it applies to people with and without disabilities and research the compliance requirements of the American with Disabilities Act.
B5.8 Master presentation skills necessary to sell design concepts to a potential client.

FID – B6.0
Understand the selection of lighting, window, wall, and floor treatments for residential, commercial, and mobile interiors:

A P B L
B6.1 Recognize a variety of styles, construction, materials, hardware, and their functions and the need to comply with industry codes.
B6.2 Describe the function, appearance, installation, maintenance of primary types of lighting, window treatments, floor, and wall coverings.
B6.3 Understand the procedures for tracking and following through on work orders.
B6.4 Research the process for installing lighting, window, wall, and floor treatments, including measuring.
B6.5 Estimate costs of materials, fabrication, and installation.

*Refer to the Anchor Standards in the Fashion and Interior Design Industry Sector for performance indicators.
FID – B7.0
Understand the selection of furniture, upholstery, slipcovers, and accessories for residential, commercial, and mobile interiors:

1. Define procedures, processes, and labels used for the production of furniture, coverings, and accessories that meet industry standards and codes.
2. Identify the primary types of woods, fillers, materials, finishes, and frames.
3. Label the primary types of fabrics, trims, and finishes for various furniture, coverings, and accessories.
4. Evaluate how ergonomic and anthropometric concepts assist clients in the selection and adaptation of furnishings.
5. Research appropriate furnishings by evaluating the quality, source, function, and vendors' attributes.
6. Outline schedules for completing work and installing appliances and cabinetry.

FID – B8.0
Understand the fabrication of treatments for windows, walls, floors, and furnishings:

1. Identify the appropriate tools and supplies needed for production and fabrication of window, wall, and floor treatments and coverings.
2. Name the construction skills and techniques that meet industry standards.
3. Understand the steps, procedures, and processes necessary for the production of window coverings, furnishings, and accessories.
4. Interpret and complete orders by using accepted production methods.

FID – B9.0
Understand the history and events that have influenced the design of furnishings and interiors:

1. Identify basic furniture styles and interiors from historical periods.
2. Recognize the characteristics of furnishings that typify various periods and architectural styles throughout history.
3. Analyze recurring historical designs in today's furnishings.
4. Research how furnishings from a particular period in history were influenced by political, social, economic, and aesthetic conditions.
5. Create a product that distinguishes how prosperity, mass production, and technology throughout history are related to the economics of the furnishings segment of the industry.

FID – B10.0
Understand the characteristics and maintenance of textiles and their applications to interior design products:

1. Identify general characteristics and maintenance of various fibers, fabrics, and finishes.
2. Name various uses of textiles in interior design products.
3. Compare the application of various fabric types to a variety of interior products.
4. Research color and design trends for textiles.
5. Compare textile manufacturing methods for producing fabrics that are woven, nonwoven, and knit.

FID – B11.0
Understand sustainable practices in the interior design field which includes: recyclable materials/products, efficient energy products and usage, sustainable construction principles, asset liquidation principles, transportation, and disposal of harmful chemicals/products:

1. Compile textile industry practices that demonstrate stainability.
2. Compare environmentally friendly and sustainable design concepts that reflect federal guidelines and voluntary standards, such as Leadership in Energy and Environmental Design (LEED).
3. Research sustainable products.
4. Research lighting, water, waste disposal, and other energies to determine the best options for the client that demonstrates sustainable practices.
5. Explain how organizations such as Leadership in Energy and Environmental Design (LEED) promote sustainable practices.
6. Analyze government incentives for sustainable practices to benefit the client.
7. Identify characteristics of sustainable fibers and acquire knowledge about what elements contribute to a sustainable fiber.
DIRECTIONS
Use the rating scale to evaluate the student. Check the appropriate box to indicate the degree of competency. The A, P, B & L are not intended to represent the traditional school grading system. Ratings should reflect the student's achievement of the competencies rather than the grade given in the class.

ANCHOR – 4.0 Technology
Use existing and emerging technology, to investigate, research, and produce products and services, including new information, as required in the Fashion and Interior Design sector workplace environment. (Direct alignment with WS 11-12.6)*

ANCHOR – 5.0 Problem Solving and Critical Thinking
Conduct short, as well as more sustained, research to create alternative solutions to answer a question or solve a problem unique to the Fashion and Interior Design sector using critical and creative thinking, logical reasoning, analysis, inquiry, and problem-solving techniques. (Direct alignment with WS 11-12.7)*

ANCHOR – 6.0 Health and Safety
Demonstrate health and safety procedures, regulations, and personal health practices and determine the meaning of symbols, key terms, and domain-specific words and phrases as related to the Fashion and Interior Design sector workplace environment. (Direct alignment with RSTS 9-10, 11-12.4)*

ANCHOR – 7.0 Responsibility and Flexibility
Initiate, and participate in, a range of collaborations demonstrating behaviors that reflect personal and professional responsibility, flexibility, and respect in the Fashion and Interior Design sector workplace environment and community settings. (Direct alignment with SLS 9-10, 11-12.1)*

ANCHOR – 8.0 Ethics and Legal Responsibilities
Practice professional, ethical, and legal behavior, responding thoughtfully to diverse perspectives and resolving contradictions when possible, consistent with applicable laws, regulations, and organizational norms. (Direct alignment with SLS 11-12.1d)*

ANCHOR – 9.0 Leadership and Teamwork
Work with peers to promote divergent and creative perspectives, effective leadership, group dynamics, team and individual decision making, benefits of workforce diversity, and conflict resolution as practiced in the career technical student organization. (California FCCLA) (Direct alignment with SLS 11-12.1b)*

ANCHOR – 10.0 Technical Knowledge and Skills
Apply essential technical knowledge and skills common to all pathways in the Fashion and Interior Design sector, following procedures when carrying out experiments or performing technical tasks. (Direct alignment with WS 11-12.6)*

ANCHOR – 11.0 Demonstration and Application
Demonstrate and apply the knowledge and skills contained in the Fashion and Interior Design anchor standards, pathway standards, and performance indicators in classroom, laboratory and workplace settings, and through the career technical student organization. (California FCCLA)*

*Refer to the Anchor Standards in the Fashion and Interior Design Industry Sector for performance indicators.